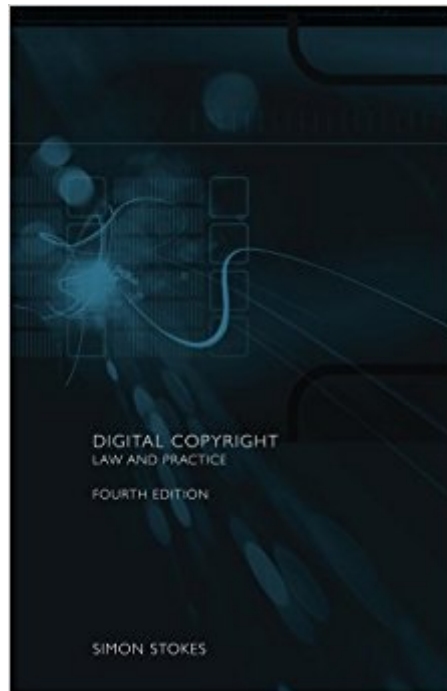




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Digital Copyright: Law And Practice (Fourth Edition)



Synopsis

In 2002, the first edition of this book was the first UK text to examine digital copyright together with related areas, such as performers' rights, moral rights, database rights, and competition law as a subject in its own right. Updated editions have included the UK implementation of the 2001 Copyright Directive and commentary on user-generated content and the development of Web 2.0 and beyond. Now in its fourth edition, the book has been updated and revised to take account of legal and policy developments in copyright law and related areas, in particular the increasing role of the European Court of Justice in shaping EU copyright law. The book helps put digital copyright law and policy into perspective and provides practical guidance for those creating or exploiting digital content or technology, whether in the software, information, publishing, and creative industries; other areas of the economy; or academia. The focus is on the specifics of the law in this area together with practical aspects, including precedents and precedent checklists dealing with common digital copyright transactions. This latest edition has been expanded to include a discussion of Open Access, eBooks and App development, and licensing. Both academics and practitioners will find the book an invaluable guide to this rapidly developing field of law.

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Overall, Digital Copyright is well worth the relatively modest price for a book that will be stimulating for anyone who has to think about copyright in the digital realm. -- Francis Davey * Journal of Intellectual Property Law and Practice *

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